



PAINTINGS BY
CHARLES CHILD

WORCESTER ART MUSEUM

March 3 to March 31, 1935





HARLES CHILD is one of the few painters in America who has liberated himself completely from the fashions and conventions of the present day. His painting is stamped with an exquisiteness, and a desire for beauty of form and spirit that one cannot find among the abstract exercises of the *cognoscenti* or in the platitudes of the left wing sociologists. Ten years ago, after a brief career at Harvard, Charles Child set out upon a lonely path of investigation. From his studies with artists in China, in India, and in Europe he has developed an insatiable appetite for new media and interesting techniques. But, since he has refused to exhibit and, therefore, is not as yet one of the "white haired boys" of the American scene, he has preserved an artistic integrity that, although wholly of to-day and of these shores, belongs to a very ancient tradition. In bringing him to the public attention at this time the Museum is looking forward to a day when painting may be enjoyed and bought for its own sake rather than for its values as political or intellectual propaganda.

FRANCIS HENRY TAYLOR

- 1 AUTUMN, overmantel
Lent by Mrs. O'Donnel Iselin
- 2 SPRING, overmantel
Lent by Mrs. O'Donnel Iselin
- 3 PHEASANTS, overmantel
Lent by Miss Nancy Betts
- 4 MOON AND WAVE, decorative panel
Lent by Miss Eleanor Fiske
- 5 BABY PELICANS, decorative panel
Lent by Nicholas Roerich
- 6 HINDOO GIRLS, decorative panel
Lent by Mrs. Charles B. Horton
- 7 HINDOO GIRL, decorative panel
- 8 JAY IN THE GARDEN, decorative panel
Lent by Mrs. Pierpont Hazard
- 9 BABY IN THE GARDEN, decorative panel
- 10 WILD GRAPES, decorative panel
- 11 RED LILIES, decorative panel
- 12 RED LILIES, decorative panel
- 13 ELEPHANT POWER, decorative panel
- 14 AMBER PALACE, decorative panel
- 15 BENARES, decorative panel
- 16 WATERFALL IN BROOK, decorative panel
- 17 BALINESE GIRLS, tempera panel
- 18 ERICA, tempera panel
- 19 MONASTERY OF SAINT SERGIUS, panel
- 20 CITY OF UDAIPUR, screen
Lent by Charles J. Connick
- 21 WILLOW AND WATER, screen
- 22 CROWS IN THE CORN, screen
- 23 BECKONING FOREST, screen
- 24 DOGS IN SNOW, screen
- 25 PLAYING PUPPIES, screen
- 26 BALINESE GIRL, stylized portrait
Lent by Mrs. O'Donnel Iselin

- 27 RICHARD MYERS, portrait
Lent by Mrs. Henriette Noyes
- 28 THOMAS L. DANIELS, portrait
Lent by Mrs. Thomas L. Daniels
- 29 THE DANIELS CHILDREN, portrait
Lent by Mrs. Thomas L. Daniels
- 30 GUILFORD PEMBERTON, portrait
Lent by Mrs. Guilford Pemberton
- 31 BOY, portrait
- 32 ROSEMARY BENÉT, portrait
Lent by Stephen V. Benét
- 33 JOHN FOLINSBEE, portrait
Lent by Mrs. John Folinsbee
- 34 BETH, portrait
- 35 SIBERIAK, portrait
- 36 BLOSSOM BOY, portrait
Lent by Mrs. Pierpont Hazard
- 37 B. F., portrait
- 38 FLETCHER STEELE, portrait
- 39 PAUL CHILD, portrait
- 40 PENNSYLVANIA HILLS, landscape
Lent by Mrs. P. Fiske
- 41 TREES IN FLAME, landscape
- 42 YANGTZE JUNK, landscape
- 43 BALINESE RICE FIELDS, landscape
- 44 PITTSBURGH LANDSCAPE
- 45 HORSES, fresco
- 46 FLOWER STUDY, water color
Lent by Stephen V. Benét
- 47 FLOWER ARRANGEMENT, panel
Lent by Dr. Howard Hicks
- 48 SAMPAN

GROUP OF ADVERTISING MATERIAL for The Bethlehem Steel Company and the Pacific Coast Steel Company.

ILLUSTRATIONS for the "Arabian Nights" and for "A Book of Americans" by Rosemary and Stephen Vincent Benét, published by Farrar and Rinehart.



